

- composed as part of Stefan Heucke's "Praetorius Project 2021" -
- this piece is based on Michael Praetorius' "Pavane de Spaigne" -

Pavan

Edward Rushton (2021)

tempo ad lib, fast **Slow** (♩=c. 72)

Piano

p *mf* *mp* *pp lugubre*

Ped. (poco) *sempre 8va in bassa*

sempre con pedale, but use it judiciously: the sound should never become completely muddled

4

p *pp* *mp*

11

mp *pp*

Musical score for measures 19-25. The score is written for three staves: two bass staves and one treble staff. The bass staves contain a complex accompaniment with many chords and moving lines. The treble staff contains a melodic line with a dotted line and a circled '8' below it, indicating an octave. A dynamic marking *mf* is present in the middle of the system.

Musical score for measures 26-32. The score is written for three staves. The bass staves contain a complex accompaniment. The treble staff contains a melodic line with a dotted line and a circled '8' below it, indicating an octave. Dynamic markings include *mf*, *p*, *mp*, *p*, *pp*, and *sempre pp*. The instruction *loco* is written in the middle of the system. A note at the bottom reads "clear pedal but continue to use it".

Musical score for measures 33-38. The score is written for three staves. The bass staves contain a complex accompaniment. The treble staff contains a melodic line with a dotted line and a circled '8' below it, indicating an octave. Dynamic markings include *p*, *mp*, *p*, *mf*, and *p*.

Musical score for measures 39-44. The score is written for three staves. The bass staves contain a complex accompaniment. The treble staff contains a melodic line with a dotted line and a circled '8' below it, indicating an octave. Dynamic markings include *mf*, *pp*, *p*, and *sempre pp*. The instruction *poco a poco cresc.* is written in the middle of the system.

45

ff
sf pesante, not hard
f
f

50

poco a poco animando

mf
ff

clear pedal but continue to use it

56

f
ff
poco
ff

sim.

61 *poco* *mf* *f* 8va

l.v. hold pedal til bar 73

66 (8) *f*

69 (8)

71 *lunga* *Tempo primo* (♩ = c. 74) *lunga*

fff *p > pp* *p > pp*

ff release not completely: leave a little of the bass note in the sound gradually release pedal