

MERIDIAN

für Klavier

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(2021)

senza metro *staccatiss.* **ca. 54, poco rubato (= tempo I)**

stumm
3. Ped. →
(linker Fuß)

p *f* *mf*

sf *p cresc.*

3 **senza metro** *veloce* ***sff***

f *l.v.* *f* *sim.* *sff* *abreißen* *l.v.* *Ped. ->*

a tempo I *breve* **5**

p espr. *mp* *mf* *p* *l.v.*

(3. Ped. →)

6 **senza metro**

mf *cresc.* *f* *sim.* *l.v.* *Ped. ->*

a tempo I *mf* *sf* *p*

p cresc. *espr.* *p, fuggitivo* *mp espr.* *mf* *mp* *pp* *ppp*

(3. Ped. →)

breve **ritard.**

mp espr. *mf* *8va* *8va* *f* *leggero* *pp* *mf* *sff*

(3. Ped. →)

loco **a tempo I** **rit.** **ca. 96 (= tempo II)**

dim. *loco* *mp* *p* *sub. f* *sub. p* *sub. p*

(3. Ped. →)

c.f.: *delicato* (l.v.)

(3. Ped. →)

16 *poco a poco cresc.*

(3. Ped. →)

19 **stringendo**

mf *mf cresc.*

(3. Ped. →)

subito a tempo I

p *f* *dim.* *pp* *mp* *mf* *p*

3. Ped. ...

24 *espr.* *mp* *cresc.*

26

poco f *dim.* *p* *<mp> espr.* *mf*

Red. giusto

29

breve *string.* *mf* *> leggero*

32

più mosso, ritmico

loco

mit Fingerknöchel gegen Tastendeckel klopfen

loco *sf* *sf* *sf*

35

giocoso, danzante

f

8vb

f *8vb*

38

8va

41

stringendo

15ma

And.

sempre

44 (15)

veloce

cristallino

8va

(Ped. →)

46 (15)

sub. p

(Ped. →)

giusto

48 (15)

cresc.

danzante

51 (15)

Musical score for measures 51-53. The right hand plays a series of eighth notes in a descending pattern. The left hand plays chords and single notes. Dynamics include *f*. Pedal markings: "senza Ped." and "Ped. giusto".

54 (15)

Musical score for measures 54-56. The right hand continues with eighth notes. The left hand features chords and moving lines. Dynamics include *loco*. Pedal markings include "Ped. giusto".

57 (15)

Musical score for measures 57-60. Measure 57 is marked "rit.". Measure 58 is marked "subito a tempo I". Dynamics include *mf espr.* and *loco*. Pedal markings include "Ped. giusto".

60

Musical score for measures 60-62. Measure 60 is marked "rubato". Measure 61 is marked "breve". Measure 62 is marked "lentissimo". Dynamics include *sf*, *mp*, *espr.*, and *mf cresc.*. Pedal markings include "Ped. giusto" and "3 Ped. →".

62

Musical score for measures 62-65. Measure 62 is marked "c.f.". Dynamics include *sff*, *sf*, *p secco, lontano*, and *pp*. Pedal markings include "Ped. giusto" and "3 Ped. →".