

ZACHARY WADSWORTH

FIXATION II

for piano

after Pierre-Françisque Caroubel's "Pavane de Spaigne"

dedicated with admiration to Stefan Heucke

Score Notes

- Completed: June 30, 2021.
- Duration: approximately 3'.
- Commissioned as part of Praetorius Projekt 2021.
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Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

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for piano

after Pierre-Francois Caroubel's "Pavane de Spaigne"

Zachary Wadsworth (b. 1983)

Adagio ♩ = ca. 69

pp molto legato

con Ped.

mp

Measures 1-5: The score begins in 3/4 time, then changes to 2/4, 4/4, 3/4, and 2/4. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics range from *pp* to *mp*. The instruction "con Ped." is present.

6

f

mf

Measures 6-10: The score continues with various time signatures (2/4, 3/4, 4/4, 5/4). The right hand has a more active melodic line with triplets and slurs. Dynamics include *f* and *mf*. The piece concludes with a final chord in 5/4 time.

11

mp cantabile

p flessibile

Measures 11-13: The score is in 5/4 time. The right hand has a slow, flowing melodic line with slurs, marked *mp cantabile*. The left hand plays a steady accompaniment of chords, marked *p flessibile*.

14

Measures 14-17: The score continues in 5/4 time. The right hand features a melodic line with triplets and slurs. The left hand continues with a chordal accompaniment.

17

p *flessibile*

20

mp cantabile

23

25

poco rit. *molto rubato*

8va

mp

Tempo I ♩ = ca. 69

27

p

30 *rit.* *a tempo* 3

pp mp p mp

34

mp

39 *8va*

mf f mf

(8) 43

mp

46 (8) *pp*

pp