

Klav.

7

sf *mf* *f* *sf* *sffz* *ff*

Ped. *

7

8

Klav.

♩ = 69

12

mp pp p mp mf f p mf pp

8va

8va

Led. * Led. * -3 -3 Led.

12

8

8

Klav.

18

pp
(8va)

loco

mf *f* *mf* *f* *ff*

Lea.

18

8

8

The musical score is for piano, starting at measure 18. It consists of two systems. The first system has a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic and an 8va instruction. It features a series of chords and a triplet of eighth notes. The bass staff has a similar melodic line. The second system continues with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). It includes a 'loco' marking, a triplet of eighth notes, and a 'Lea.' instruction. The score concludes with a double bar line and a fermata over the final chord.

8va-----

pp *8va*-----

sf *f* *mf* *mf* *mf* *ff*

Leg. *3* * *Leg.* *3* * *1/2 Leg.*

♩ = 66

Klav.

Klav.

29

sfz *sfz* *f* *sfz* *ppp*

Ped. *Ped.*

*ordinario **

pppp

29

8va

8va

*
 ab hier werden die Akkorde dieses Systems
 in der angegebenen Lautstärke angeschlagen und
 danach ins mittlere Pedal genommen.

Klav.

♩ = 52 ♩ = 50 ♩ = 48 ♩ = 46 ♩ = 44 ♩ = 42 ♩ = 40

42

mf *ppp* *ff* *f* *fff* *pppp*

pp

rit. rit. a